DANCING PETREL, THE

3 couple longways.
Tune: 32 bar waltz (see note * below)

A1	1s cross over with Ptnr and move down the outside to 2nd place *while* the 2s meet, lead up to top and fall back (4 bars); All B2B Ptnr Rt shldr (4 bars).
A2	*'Petrel Reels'* 1s pass Left shldr to go to their 1st corners, pass 1st corner Rt and loop Rt into middle of lines of 3 across *while* 1st corner places pass the 1s Rt, meet in the middle Left shldr to Left shldr, gypsy left ½ way and fall back into each other's places (4 bars); Repeat from new places, 1s again pass left to go to their 'new' 1st corners, loop Rt round that person into middle of lines of 3 up and down *while* those corners pass 1s Rt shldr, meet in the middle Left shldrs, gypsy Left ½ way and fall back into each other's places (4 bars). *Order now: 3s imp, 1s, 2s imp*
B1	Repeat A2 from new places; 1s going diagonally Rt to their 1st corner to start, those corners changing places with each other via the ½ Left shldr gypsy and fall back. (8 bars). *Order now: 2s, 1s imp, 3s.*
B2	Out of the 4th 'reel', middle Man (M1) down, Lady (L1) up, ½ Figure 8 through ends (4 bars); 1s meet in the middle, lead to the bottom and fall back *while* 3s wide cast up to 2nd place (4 bars).

Progression: 2, 3, 1.

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In the 'Petrel Reels', the actives (1st couple of each round of the dance) always pass each other Left shoulder and go diagonally Rt to their 1st corners to start the reel. They make a wide loop around this person to finish in the middle of lines of three ¼ of the way around the set to their Right.

Those corners always pass the actives Right shoulder, then meet and always gypsy Left ½ way and then fall back into each other's places. Corners have 1 bar (3 steps) for each of: pass active Left shldr; meet in the middle; gypsy Left ½ way; fall back into each other's place. Relative to the original orientation of the set, the 1st and 3rd reels are on the 1st long diagonal, and the 2nd and 4th reels on the 2nd long diagonal.

The lines of 3 rotate, starting up and down, then across, then up and down, and finally across for the start of the 4th reel.

At the end of B1, everyone is back where they were at the end of A1.

* Note on the music: I had intended/hoped/planned that 'The Blue Danube' by Johann Strauss would be suitable for this dance, as it seems appropriate and was going through my head whilst writing the dance. But unfortunately, the phrasing of that tune is not helpful for the dance.

Callers will therefore need to identify other suitable waltz tunes. Two that seem appropriate are 'The Invitation' by Peter Barnes (although this is already used for two great dances) and 'Lucy's Waltz' by Orly Krasner; recordings of both tunes are available on 'Invitation to Waltz' by Bare Necessities.

The New Zealand Storm Petrel is a very small bird, which was thought extinct until it was rediscovered /re-emerged in 2003. The petrel surface feeds, or dips slightly into the ocean and, because its legs are often down, it looks like it is dancing/walking on the water's surface; it is thus known locally as 'the dancing petrel'. One of the areas where the bird is known to flourish is near the town of Mangonui in the north of the Northland area. On the shores of a small headland here can be found The Dancing Petrel winery, which makes some excellent red wines!!

Written in Whakamarama 21st-24th January 2023

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